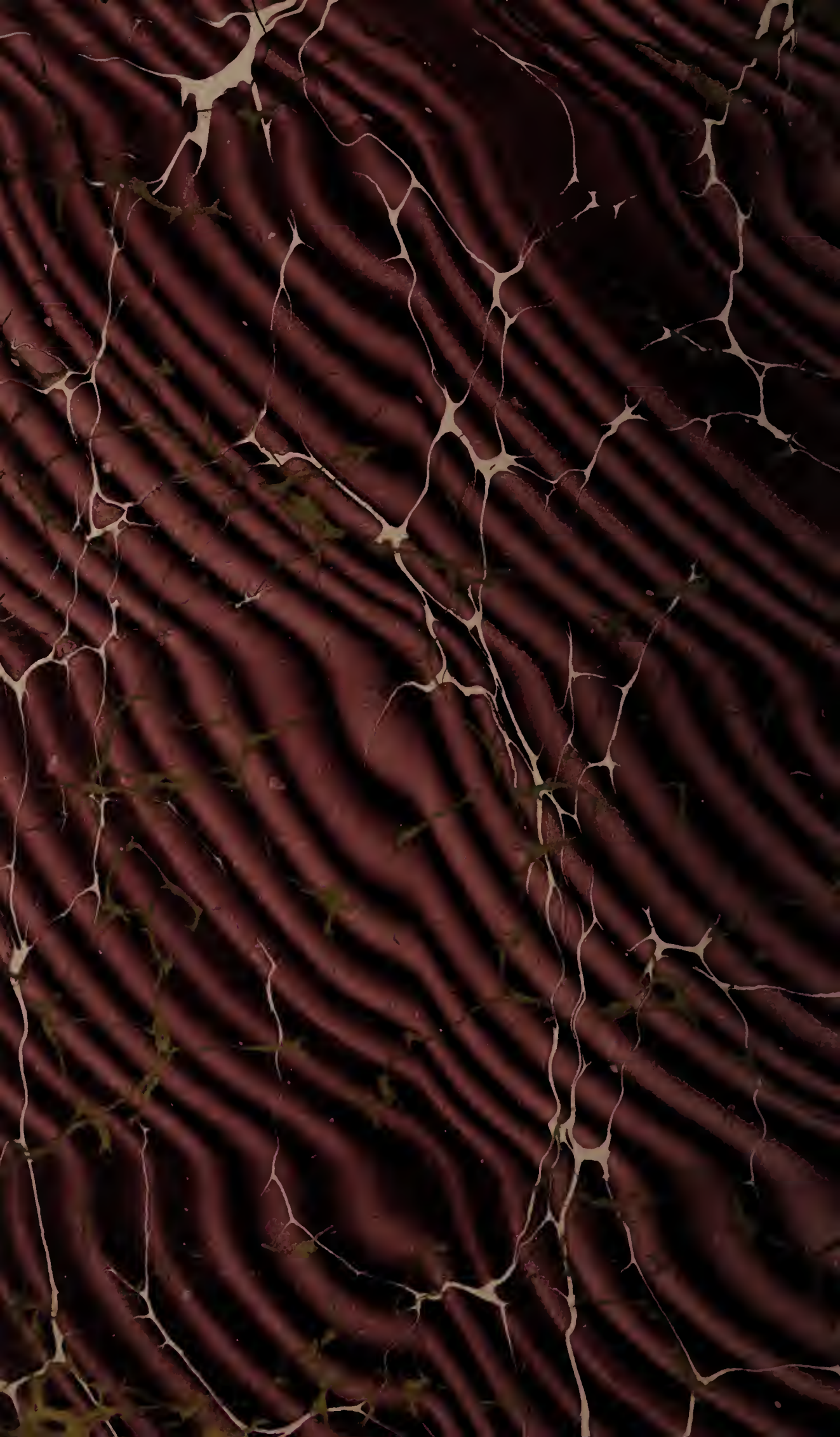

82
1898
Apr. 6
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CATALOGUE

OF

THE COLLECTION OF

PICTURES

AND

DRAWINGS

OF

COVENTRY PATMORE, ESQ.

Deceased;

PICTURES & DRAWINGS

THE PROPERTY OF A GENTLEMAN,

And from Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 6, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644.604

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, APRIL 6, 1898,

AT ONE O'CLOCK PRECISELY.

The followimg are the Property of
COVENTRY PATMORE, Esq., deceased.

ENGRAVINGS.

0	1	The Three Graces, after Raffaelle; &c.	3 Marshall
6	2	A Jersey Lily; &c.	2 Do
0	3	Countess Gower, after Lawrence, by Cousins	Dr Martin
0	4	Proverbs, Chapter IX., by J. R. Smith	Pollard

DRAWINGS.

SIR E. BURNE JONES, 1894.

05	5	PENCIL DRAWINGS REPRESENTING FAITH, JUSTICE, ETC.	Mason

J. FLAXMAN.

0	6	CHRIST BLESSING CHILDREN—*sepia*	Do

W. HOLMAN HUNT.

7 The Lady of Shalott—*pen and ink*

J. W. INCHBOLD.

6. 6. 0 8 The Bay of Naples

J. W. INCHBOLD.

5. 5. 0 9 Montreux

D. G. ROSSETTI.

35. 14. 0 10 Love's Mirror—*pen and ink*

T. STOTHARD, R.A.

3. 13. 6 11 Lovers

PICTURES.

2. 2. 0 12 Roman Ruins—*a pair*

2. 2. 0 13 A Street Scene

5. 5. 0 14 Flora

4. 4. 0 15 Three Cows and a Man, in a landscape

7. 7. 0 16 The Holy Family, with St. John

BONINGTON.

6. 6. 0 17 A Farm, Finchley Lane

R. W. BUSS.

12. 12. 0 18 The Marriage Settlement

COLLINS.

19 A Hilly Landscape

Heathfield

COLLINS.

20 A Barn

Dr —

CONSTABLE.

21 A Woody Landscape

Pocock

CONSTABLE.

22 A Landscape, with donkeys

Ipickenhaus

CONSTABLE.

23 Hampstead Heath

Layman

CRESWICK.

24 A Sea Piece

Mason

FRENCH SCHOOL.

25 A Lady in a Wood

Smith

J. W. INCHBOLD.

26 The Road to Mustapha, Algiers

Champney

J. W. INCHBOLD.

27 The Lake of Geneva

Wells

J. W. INCHBOLD.

5. 5. 0 28 CHURCH OF THE REDEEMER, Venice — L Denn

MORLAND.

4. 14. 6 29 PEASANTS, with donkey — Mason

MULREADY.

7. 7. 0 30 INTERIOR, with figures — Do

O'CONNOR.

6. 6. 0 31 A WOOD SCENE — Marsh

POUSSIN.

8. 8. 0 32 A ROCKY WATERFALL, with figures — Do

J. RUINART.

10. 10. 0 33 THE REMONSTRANCE — Wells

F. WYBURD.

2. 12. 6 34 A LADY ON A BANK — Do

VAN RAVESTEIN.

47. 5. 0 35 A LADY, in black dress, lace ruff and cap—*on panel* — Shep-he

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS, LITHOGRAPHS, Etc.

36 The Temple of Jupiter; and Tivoli, after J. M. W. Turner, R.A. 2 Stevens

37 Heidelberg; &c., after ditto 2 Vicars

38 Zurich, after ditto; and A River Scene, after F. R. Lee, R.A. 2 Stephens

39 Pevensey Bay; &c., after Turner 2

40 The Golden Bow, after ditto; &c., 3 Bullock

41 The Rainbow; &c., after ditto Sir C 2 Stanley

42 Buildings, after S. Prout; &c. 2

43 Landscapes, after Turner; &c. 2 Shepherd

44 A Lock on the Stour; and A Corn Field, after J. Constable R.A. 2 Stanley

45 Harvest in the Highlands, after Callcott; &c. 4 Mrs Wheeler

DRAWINGS.

J. D. HARDING.

46 Swiss Landscapes; &c—*six in two frames* Burt

G. HALL.

47 The Coast of Devon Jackson

F. E. HULME.

48 Iris

R. C. HULME.

49 Farm Buildings, Staffordshire

PICTURE.

LUMINAIS.

50 An Interior, with peasants

WORKS BY F. W. HULME.

DRAWINGS.

51 Mountain Solitude; &c.—*four in two frames*	2
52 The Grimsal Pass; and A Felled Tree	2
53 Hedgerow Tangle; and A Peasant Woman	2
54 Hurrying to the Sea; and A Rock Study at Bettws-y-Coed	2
55 Llyn Llydaw, Snowdon; and Sunset	2
56 A Surrey Farm; &c.—*six in two frames*	2
57 Moonrise on the Bay; &c.	2
58 Woking Common; and Felled Timber	2
59 Thinning the Hedgerow; &c.	2
60 Convolvulus; and Old Beech	2
61 The Path across the Fields; &c.	2
62 Barges at Battersea; and On the Llugwy	2

63 Old Flint Grinding Mill, Staffordshire — Watson

64 Studies of Mountains and Clouds—*seven in one frame*

65 Nine Sketches—*in one frame, pencil* — Pollard

66 Woodland Shade — Barnes

67 The Old Mill; and Studies of Timber — 2 Butt

68 Mountain Slopes; &c. — 2 Stone

69 Evening Glow — Lacey

STUDIES IN OIL.

70 The Fisherman; and Downland Beeches — 2 Br—

71 Boulders; and The Woodland Path — 2 Shepherd

72 The Stepping Stones — Watson

73 The Mountain Torrent; and The Rustic Bridge — 2 Grant

74 The Strid, Yorkshire — Stone

DIFFERENT PROPERTIES.

PICTURES.

4. 14. 6 75 A Boy, with a birds' nest

CUYP.

11. 11. 0 76 Dort Harbour

DUTCH SCHOOL.

1. 10. 0 77 Figures at a Grating

NORTHCOTE.

1. 0. 0 78 Portrait of a Gentleman, in black coat, white stock—*unframed*

MORE.

2. 0. 0 79 Portrait of a Man, in black dress, seated at a table, with book
Inscribed, Bernardus·Dñi·Nicolai·Dñi·Laurenti·de·Soderinis·Utriusq·iure·doctor·

SNYDERS.

1. 15. 0 80 Dogs and Cat Fighting in a Larder—*on panel*

S. FLINT, 1882.

10/= 81 Sheep on Surrey Hills, after rain

P. LASTMAN.

82 Angel Appearing to the Shepherds

DUTCH SCHOOL.

83 Figures Merrymaking

JAN FYT.

84 Dogs and a Bird

A. VERHOESEN, 1825.

85 Head of a Bull

HONDECOETER.

86 Peacock and Poultry

R. WILSON, R.A.

87 A Lake Scene, with sportsmen in a boat, and deer

A. ROSELL, 1894.

88 The Favourite; and Saved—*a pair* 2

H. J. WILLIAMS.

89 A Landscape, with cottages, figure and sheep on a road: Evening

H. J. WILLIAMS.

90 A Surrey Common, with wind-mill

~~MODERN.~~

~~91 HEAD OF A GIRL, with a turban~~

C. COLEMAN.

92 BUFFALOES IN THE TIBER

D. SERRES, R.A.

93 OFF SHEERNESS

BONINGTON.

94 VENICE, with boats and gondolas

EDEMA.

95 THE FLIGHT INTO EGYPT

A. STORCK.

96 A SEA PIECE, with men-of-war saluting

WOUVERMAN (AFTER)

97 THE RETURN FROM THE CHASE

F. FLORIS.

98 ST. CATHERINE

From the Wynn Ellis Collection

W. AMPHLETT.

99 A BACKWATER ON THE THAMES

SIDNEY HOLLAND.

100 Day Breaking over Ben Vrachy, Perthshire

SIDNEY HOLLAND.

101 The Dead Cavalier

Strong

H. BONE.

102 Love and Death

Sampson

J. R.

103 A Nun

M. FITZGERALD.

Mrs Wheeler

104 In Winter Quarters: Old soldiers at the Royal Kilmainham Hospital

Exhibited at the Royal Academy, 1883

H. R. BLOOMER.

105 A River Scene, with bridge

Jenkins

H. R. BLOOMER.

106 A River Scene

Wells

H. R. BLOOMER.

107 A River Scene: Sunset

Watts

SNYDERS.

108 Cats and Dogs Fighting

Mrs Wheeler

J. B. WEENIX.

108A The Cobbler's Shop—*on panel*

Farr

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108 Cats and Dogs Fighting

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108A The Cobbler's Shop—*on panel*

J. SEYMOUR LUCAS, R.A., 1873.

127 PREPARING FOR THE POPINJAY

A. MUSIN.

128 THE RIVER ESCANT AT ANTWERP, with shipping

A. J. WOOLMER.

129 THE SOURCE
Exhibited at the International Exhibition, 1872

A. J. WOOLMER.

130 GIRLS AT A BROOK

J. VANKEIRSBILCK, 1872.

131 ROMEO AND JULIET—*on panel*

UNKNOWN.

132 PORTRAIT OF AN ARTIST

REMBRANDT (AFTER).

133 PORTRAIT OF THE ARTIST

S. ROSA.

134 A LANDSCAPE, with soldiers

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.

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